

Lecture & Demonstration

The World of Noh Masks

A Lecture & Demonstration by Master Carver Hideta Kitazawa



Date & Time:

Tuesday, October 16 @7pm

Venue:

The Japan Foundation, Los Angeles

(5700 Wilshire Blvd., #100 Los Angeles, CA 90036)

*Street parking is available near JFLA. [Click here for parking info.](#)

Admission:
FREE
This Event is FULL.

About the Event:

Noh is a major form of classical Japanese musical drama that has been performed for more than 650 years. The most obvious characteristic of Noh is that the main actor performs while wearing a mask of exceptional beauty. A mask plays one of the most important functions of Noh performance. It is said that a mask not only serves as makeup, but also as a fetish that gives supernatural power to the Noh performer.

HIDETA KITAZAWA has worked extensively with non-Japanese performers to create evocative contemporary masks. His interaction with playwrights, actors and directors leads him to the creation of forms that fit their vision. His masks grow from a deep knowledge and thorough mastery of the centuries-old techniques of traditional mask-making. A single block of hinoki -- a Japanese cypress -- is chosen, and after preparing a clay model, chisel is laid to grain. Meticulously painted watercolors are applied to gesso-coated wood, and the actor brings the mask to life on stage.

In this lecture, Maestro Kitazawa will explain the process of Noh mask making. Also, you will have a rare opportunity to touch and wear some of his masks to feel their supernatural power.

Lecturer/Master Carver HIDETA KITAZAWA



Hideta Kitazawa is a woodcarving artist specializing in masks and Shinto temples. He graduated from Tokyo University of Agriculture and Technology in 1991 with a major in Forestry and went on to study woodcarving intensely with his father Ikkyou Kitazawa. In 1993 he began carving masks under the guidance of master artisan Michihiko Ito.

He has received numerous honors, including *the Outstanding Youth Artesian Award for Tokyo 1997* and *the Yokohama Noh Drama Hall Director's Prize* in 2003. In 2014 he received the title of Master Woodcarver from the mayor of Katsushika City in Tokyo.

He has exhibited his works nationally and internationally, and his carvings for Shinto floats and o-mikoshi are used throughout Japan's Kanto region. His masks are also used by many noh and kyogen professionals as well as by non-Japanese performers.

Upcoming Events

JAPANEMA = Japanese Cinema

Arts & Culture Grants

Rental Exhibitions

Past Events: Lecture Series



Past Events: Exhibitions



Past Events: Others



Lights, Camera, Japanese! Become a Voice Over Star

Japanese Workshop: Samurai Acting

Workshop: Create Your Own Kanji & Calligraphy

Butoh Workshop by Dance Maestro Mushimaru Fujieda

An Evening with Kabuki Actor Kyozo Nakamura

Lecture & Demonstration: Samurai Spirit Alive

Words Can't Go There: John Kaizan Nepture Shakuhachi Live in Los Angeles

Workshop: Action in Japanese

Evening Time Wellness Wednesday (Yoga & Meditation)

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Lecture & Demonstration: Noh Masks

Ask Marty

TATAKE TAKE: Let's Play Bamboo Beat!

Hands on with Japanese Handmade Paper

Bamboo Music

Japan Korea Miso

Rakugo Sankyo

Takahashi Hiroko

New Year's Cuisine

One Piece Kabuki

Time After Time

Takeo Kawaguchi - SLOW BODY

Street-style Kendama

Perspectives on Risque Cinema

Cinema Kabuki

Cinema Kabuki

R&R Library Lounge

Java and Jazz Library Lounge

Change the World With Onigiri

Japanese Design Today

Kyogen Performance/Workshop

Daidengaku Dance Workshop

Mashi Murakami Meet & Greet

Daughters of the Samurai

One-Man Kabuki Storyteller

Zen Calligraphy Workshop

Rakugo

The Great Passage

Ai Kuwabara Trio Project

Japanese Kites

Hachi - A Dog's Tale

Japan Film Festival

Director's Talk

Nikkatsu at 100

Cast Me If You Can

Abeya Tsugaru-Shamisen

Arigato From Japan

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Annual Report

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